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Brett S. Bays

Objective To obtain a position with a progressive company where I will be able to utilize my education and experience and have the opportunity to advance based on performance.

Education **Bachelor of Arts Degree - Interdisciplinary Arts and Performance**

Arizona State University West
Phoenix, AZ

- Graduated Magma Cum Laude, May 12, 2011
- GPA – 3.62

Associate Arts Degree - Audio Production Technology

Paradise Valley Community College

Phoenix, AZ

- Graduated in June 2007

Work experience **March 2017**

ReelZ Productions for “The Envelope” Film Shoot

- Director of Photography

February 2017

GCM Media for “KGOOG” TV Pilot

- Personal Assistant to the Unit Production Manager

October 2015 – November 2015

True Libra Films LLC for “The Last Responders” Film Shoot

- Assistant Camera; Personal Assistant to Director of Photography; Filmed B-roll

March 2015 – July 2015

Cole O Bart’s Entertainment for “Faye’s Redemption” Film Shoot

- Executive Producer; Assistant Camera; Assistant Sound; Personal Assistant

June 2009 – October 2016

On Hold Productions

Scottsdale, Arizona

- Recording Studio Engineer; On Hold Message System Installer; Customer Service Representative; Scripter Writer; Daily Recording Scheduler

Brett S. Bays (Continued)

May 2006 – March 2009

Barnes & Noble Booksellers, Inc.

Scottsdale, AZ

- Sales representative of books and music/movies departments

February 2007 - May 2007

Tallcat Productions

Phoenix, Arizona

- Sound and video intern

Phoenix, AZ

- Customer Service Representative - Assisted customers in choosing products; freight management and cashiering

May 2002 – May 2003

Hollywood Video

Phoenix, AZ

- Guest Service Representative - Cashiering and assisting customers in choosing products

Summary of qualifications**Relevant College Curriculum:**

- Digital Media Literacy - incorporated Photoshop, Final Cut, and short film production
- Acoustic Ecology – atmospheric recording (urban and desert landscapes) and performance
- Stage and Film Technical Production – Included lighting, stage management, and live sound reinforcement
- Studio Recording I, II, and III – Recorded winners of Battle of the Bands of Paradise Valley Community College; significant experience with Pro Tools LE editing and recording software
- Digital Audio Workstation I and II – Additional editing experience with Pro Tools LE editing software
- Live Sound Reinforcement I and II – Live mixing, microphone placement, live recording and experience with live audio gear
- Electronic Music I and II – Experience with Reason software and MIDI interface

Other:

- Experience with Ableton Live software – mixing and recording original music and remixes; also, post-production with Pro Tools HD/LE and Final Cut Pro
- Theater technician experience - Paradise Community College Performing Arts Theater, Phoenix, AZ; Marquee Theater, Phoenix, AZ; and, Second Stage West, Phoenix, AZ

References**George O'Barts**

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Andrea Magwood

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